

Sense and Nonsense



"The average person looks without seeing, listens without hearing, touches without feeling, eats without tasting, moves without physical awareness, inhales without awareness of odor or fragrance, and talks without thinking."

— Leonardo da Vinci



Mindcamp
Sept. 14-17, 2006
Toronto, Canada

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Welcome to Mindcamp

Welcome to Mindcamp 2006, Toronto's 4th annual creativity weekend!

We're glad you came. We have a great weekend planned for you — 41 scheduled sessions, plus campfires, special evening programs, and Night Flights. You're in for a full weekend, and one we're sure you'll never forget.

Before it begins, though, we'd like you to know about some people without whom Mindcamp wouldn't be happening:

Our program leaders. At Mindcamp you'll have the opportunity to work with 45 of the finest creativity leaders in North America and Europe. Every one of them is a volunteer. Not only are they generously sharing their knowledge and experience, they've even helped finance Mindcamp by paying their own transportation and lodging expenses. We thank all our program leaders for their spirit and generosity.

A big thank you to **Karen Perego**, **Lindsay Nix**, **Caroline Birks** and **Branwen Hurson** for their behind-the-scenes work to make Mindcamp happen. **Russ Schoen** and **Jessica Tudos** for their dedication in taking our Youth Program to new levels. We would particularly like to thank **Franca Leeson** for creating the website, this program book, and the disappoint-o-meter.

The YMCA of Metro Toronto, who generously gave us the best possible rates for beautiful Cedar Glen. The Y's contribution goes beyond discounting though. **Paul Tarsitano**, Director of Cedar Glen, and his team worked hard to help us put together a fantastic package, including Y staff to help run the Youth Program, and the Ropes and Climbing Wall Challenges.

We would like to thank **think^x intellectual capital inc.**, our corporate sponsor, for providing the website, office supplies, and hours and hours of volunteer time.

Finally, and most importantly, you, our participants. We are delighted to see so many of you return again and again and welcome so many new friends to Mindcamp. We hope Mindcamp will be only one of many opportunities we will have to share our passion for a more creative world with you. Your participation not only makes Mindcamp possible, but will also help further other creativity initiatives in Toronto and around the world. Any surplus money generated by Mindcamp will go towards Facilitators Without Borders (FWB), a Canadian non-profit organization designed to help communities solve problems and seize opportunities, and the Creative Education Foundation (CEF), an international organization whose mission is to provoke deliberate creativity and inspire worldwide imaginative change.

We truly hope Mindcamp 2006 will be as rewarding for you as it has been for those of us who helped put it together. Have a wonderful, inspiring, creative weekend!

Your Mindcamp organizers,

Tim Hurson Kristen Peterson John Sedgwick



*"Where's John?"
Organizer John Sedgwick isn't here this year as he's having a minor eye operation. He's here in spirit!*



Facilitators Without Borders

Facilitators Without Borders

“Bringing people to solutions, not solutions to people”

What does Facilitators Without Borders do?

We partner with community leaders to help them create solutions and action plans to solve pressing issues.

The aim of the partnership is:

- To explore creative alternatives
- To find new options and better solutions
- To develop concrete plans for action by community members

Who is FWB?

Facilitators Without Borders (FWB) is a registered international not-for-profit organization that provides facilitation expertise to in-need communities. FWB is based in Canada and is comprised of a network of highly skilled facilitation practitioners from around the world with a wide range of experience in business, not-for-profit and government sectors.

How does the process work?

FWB partners with client communities to provide experienced facilitators, on a pro bono basis. We use proven processes to identify creative, pragmatic solutions and build plans for action. These processes include the think^x Productive Thinking Process and Creative Problem Solving (CPS).

The FWB Mission

We believe that creative solutions can be found for even the most complex problems and that the best solutions are those that emanate from the team of people who are ultimately charged with solving them.

We believe in partnering with communities to help them develop their own indigenous solutions by guiding the creative problem-solving process.

We invite you to consider the potential of Facilitators Without Borders and follow up by visiting www.fwb.ca, visiting the FWB table in the Hub or speaking with one of the FWB Board of Directors here at Mindcamp: Peter Bouffard, Alison Cohen, Tim Hurson, Kristen Peterson, Marci Segal or FWB Director Jessica Tudos.

www.fwb.ca

Mindcamp Participants

Who are we?

Michael Ackerbauer	Poughkeepsie, NY	Janine Gliener	Toronto, ON
Veta Allan	San Diego, CA	Paul Groncki	New York, NY
Mary Arroyave	St Catharines, ON	Loisann Hauer	Thorold, ON
Maren Baermann	Buffalo NY	Ami Henriques	Hunt Valley, MD
Norman Bakos	Buffalo NY	Woody Heslip	Williamsville, NY
Bruce Baum	Buffalo NY	Annabelle Hoffman	Thornhill, ON
Tom Beakbane	Toronto, ON	David Horth	Greensboro, NC
Charlotte Bigonesse	Ottawa, ON	Cam Howey	Hamilton, ON
Caroline Birks	Toronto, ON	Elizabeth Huggins	Toronto, ON
Dan Bigonesse	Ottawa, ON	Jonathon Hughes	Toronto, ON
Tara Bissett	Dorval, QC	Tim Hurson	Toronto, ON
Alan Black	Athens, GA	Branwen Hurson	Toronto, ON
Sarah Bober	Toronto, ON	Emily Hurson	Toronto, ON
Peter Bouffard	Toronto, ON	Max Hurson	Toronto, ON
Douglas Brock	Waterloo, ON	Marc Hurwitz	Waterloo, ON
Kevin Byron	Bishops Stortford, UK	Anthony Hyatt	Bethesda, MD
Janet Casale	Providence, RI	Lisa Karlin	Hadley, MA
Olivia Casale	Providence, RI	Alex Karzis	Toronto, ON
Jeanne Chatigny	Albuquerque, NM	Jesse Kitteridge	Kettleby, ON
Mary Chung	Toronto, ON	Franca Leeson	Toronto, ON
Victoria Cliche	Hadley, MA	Allie Lehmann	Toronto, ON
Alison Cohen	Toronto, ON	Julien Liebel	Toronto, ON
Elizabeth Coppin	Hunt Valley, MD	Laurence Liebel	Toronto, ON
Andrew Crighton	Toronto, ON	Nicolas Liebel	Toronto, ON
Timothy Crighton	Toronto, ON	Romain Liebel	Toronto, ON
Thérèse Daigneault	Gloucester, ON	Bibi Lucas	Kitchner, ON
Johanne Daoust	Toronto, ON	Match Luther	Koeln Germany
Michaela Daubert	Hamburg, Germany	Dalia Margalit-Faircloth	Toronto, ON
Michel Deniger	Rosemère, QC	Anke Marquardt	Flensburg, Germany
Dawn DePasquale	Greensburg, PA	Lee-Anne McAlear	Toronto, ON
Andre deZanger	New York, NY	Normand Michaud	Boucherville, QC
Judy deZanger	New York, NY	Janet McCausland	Toronto, ON
Andrea Duclos	Toronto, ON	Ken McLeod	Beverly Hills, CA
Lee Dunne	Dover, MA	Jody Melhuish	Toronto, ON
Clare Dus	Chatham, NJ	Allie Middleton	Albany, NY
Newell Eaton	Albany, NY	Joe Miguez	Cliffside Park, NJ
Sondra Ezrin	Toronto, ON	Donna Miller	Markham, ON
Peter Fink	Toronto, ON	Megan Mitchell	Toronto, ON
Greg Fraley	Chicago, IL	Liz Monroe-Cook	Oak Park, IL
Janice Francisco	Ottawa, ON	Len Mozzi	Indianapolis, IN
Laila Ghattas	Toronto, ON	Mark Mulholland	Toronto, ON
Gwyn Gibbs	New Providence, NY	Mary Ann Neshevich	Toronto, ON

Gabriele Neuschaefer	New York, NY
Lindsey Nix	Toronto, ON
Julieta Parra-MacPherson	Omaha, NE
Renee Paser-Paull	Medina, NY
Karen Perego	Toronto, ON
Glen Peterson	Marlborough, CT
Kristen Peterson	Toronto, ON
Tory Peterson	Marlborough, CT
Tania Plascencia	San Diego, CA
Geetha Ramachandran	Burlington, ON
Todd Renn	Omaha, NE
Stephanie Richards	Buffalo, NY
Jim Ridge	Ancaster, ON
Rebecca Rose	Toronto, ON
Rich Rosen	Greenwich, CT
Bruce Rosove	Ottawa, ON
Russ Schoen	Chicago, IL
Marci Segal	Oakville, ON
Tzabia Siegel	Toronto, ON
Alison Simpson	Toronto, ON
Patrizia Sorgiovanni	London, UK
Doug Stevenson	Chicago, IL
Kate Taylor	Toronto, ON
Mitchell Taylor	Toronto, ON
Miranda Taylor	Toronto, ON
Kathie Thomas	St. Louis, MI
Jessica Tudos	Toronto, ON
Lorry Turner	Orchard Park, NY
Roy Turner	Orchard Park, NY
Nicole Velik	New York, NY
Alexander von Reumont	Aachen, Germany
Cate Walker Hammond	Dundas, ON
Jesse Wallace	San Diego, CA
Peter Walsh	New York, NY
Sharon Walsh	New York, NY
Liz Weaver	Thorold, ON
Patrick Weiers	Toronto, ON
Barbara Wilk Ridge	Ancaster, ON
Gene Winchester	Port Clinton, OH
Cecilia Yau	St Catharines, ON

Where are we from?

By Country

Canada	69	55.6%
USA	49	39.5%
Germany	4	3.2%
UK	2	1.6%

By Area

Ontario	67	54.0%
New York	19	15.3%
Other US Northeast	16	12.9%
US Midwest	8	6.5%
Overseas	6	4.8%
US West	4	3.2%
Quebec	2	1.6%
US Southwest	1	0.8%
US Southeast	1	0.8%

By Province/State/Country

Ontario	67	54.0%
New York	19	15.3%
California	4	3.2%
Illinois	4	3.2%
Germany	4	3.2%
Massachusetts	3	2.4%
Maryland	3	2.4%
Connecticut	3	2.4%
Nebraska	2	1.6%
New Jersey	2	1.6%
Quebec	2	1.6%
Rhode Island	2	1.6%
UK	2	1.6%
Other	7	5.6%

Your Schedule (Adults)

Make your own schedule and record your Mindcamp experience. This is an overview of the weekend's time flow (a detailed daily schedule is available on separate sheets). We suggest you write in the events you attend on this schedule so you can have a record of what you participated in.

Thursday, September 14		
2pm	Registration - Main Building	
3pm		Labyrinth Construction
4:45pm		Presenter Orientation
6pm	Dinner - Main Building	
7pm	Opening Session - Main Building	
8pm	<i>Session:</i>	
9:30pm	Pub - Main Building	
Friday, September 15		
6:20am	Meditation - Lawson Room	
7-7:45am	Yoga - Lawson Room	Breakfast - Main Building
7:45am		
8:30am	<i>Session:</i>	
10am	Break	
10:30am	<i>Session:</i>	
12noon	Lunch - Main Building	
1:30pm	<i>Session:</i>	
3pm	Break	
3:30pm	<i>Session:</i>	
5pm	5pm Pump - Outside	
6pm	Dinner - Main Building	
7:30pm	Event Event: RedZebra Interactive Drumming Experience	
9pm	Break	Pub - Main Building
9:30pm	<i>Night Flight:</i>	

Saturday, September 16		
6:20am	Meditation - Lawson Room	
7-7:45am	Yoga - Lawson Room	Breakfast - Main Building
7:45am		
8:30am	<i>Session:</i>	
10am	Break	
10:30am	<i>Session:</i>	
12noon	Lunch - Main Building	
1:30pm	<i>Session:</i>	
3pm	Break	
3:30pm	<i>Session:</i>	
6pm	Dinner - Main Building	
7:30pm	Evening Event: Jesse Ketchum Pan Vibrations	
9pm	Break	Pub - Main Building
9:30pm	<i>Night Flight:</i>	
Sunday, September 17		
6:20am	Meditation - Lawson Room	
7-7:45am	Yoga - Lawson Room	Breakfast - Main Building
7:45am		
8:30am	<i>Session:</i>	
10am	Break	
10:30am	<i>Session:</i>	
12noon	Lunch - Main Building	
1:30pm	Closing Session - Main Building	

Your Schedule (Youth 10-16)

Thursday, September 14

2pm	Mindcamp Registration	
3pm		Labyrinth Construction
6pm	Dinner - Main Building	
6:45pm	Interactive meet and greet for youth participants	
7pm	Mindcamp opening event (all participants)	
8pm	Youth night flight	
9pm	Break	
9:30pm	Camping with YMCA staff	

Friday, September 15: Team building, divergent and convergent thinking

7:30am	Breakfast - Main Building	
8:30am	Brain Yoga !	
9am	Full value contract, team building activities, intro to Mindcamp journal	
10:15am	Break	
10:30am	Introduction to divergent & convergent thinking	
12noon	Lunch - Main Building	
1-3pm	INVENTIONS Workshop (Kevin Byron)	
3pm	Break	
3:30pm	Off the Wall & Ropes Course (YMCA staff)	
5:30pm	Daily wrap up	
6pm	Dinner - Main Building	
7:30pm	Join Mindcamp adult evening activity for a music-based collaboration	
9pm	Break	
9:30pm	Camping with YMCA staff	

Saturday, September 16: Creative Thinking Principles and Tools - deepening the learning	
7:30am	Breakfast - Main Building
8:30am	Brain Yoga !
9am	Communication module: active listening, partner interviews, journaling
10:15am	Break
10:30am	MAGIC Workshop (Bruce Baum)
12noon	Lunch - Main Building
1pm	MUSIC & DRUMMING Workshop (RedZebra)
3pm	Break
3:30pm	Ropes Course (YMCA staff): affirmative judgment through improvisation
5:30pm	Daily wrap up
6pm	Dinner - Main Building
7:30pm	Join Mindcamp adult evening activity – Jesse Ketchum steel drum band
9pm	Break
9:30pm	Camping with YMCA staff
Sunday September 17: Reflection and taking it forward	
7:30am	Breakfast - Main Building
8:30am	Brain Yoga
9am	Key concept teach backs
10am	Break
10:30	Closing presentation preparation and performance
12noon	Lunch - Main Building
1:30pm	Closing Session - Main Building

Programs

ALTER: a way back to the future

Tim Hurson

Ironically, one of the most effective ways to change your future is to change your past. Is that possible? Well, we do it all the time, but rarely with conscious intent. Tim will show you how you can take a deliberate approach to literally altering your past so you can improve your future. Part of a suite of powerful techniques in Tim's *Skillful Engagement* strategy, ALTER is not a feel-good exercise. It's not a free ticket to LA-LA land. But it does offer the potential of radically changing the way you engage with your life. Come prepared for an emotional jolt and the possibility of a new beginning. This session is not simply interactive. The only thing it's about is you.

Art Gallery of Your Mind

Tim Hurson

Discover what's most important to the realization of your creative potential by seeing yourself in the great masterpieces of art. Our good friend, Matteo Catullo, delivered this session at Mindcamp last year. He has presented it all over the world, always to rave reviews. Since he is unable to join us this year, Matteo has given me permission to run his unique program. *Art Gallery of the Mind* is an experience like no other and one that will stay with you for a very, very long time. If you want to get a peek at the real you (and have a lot of fun doing it), don't miss this session. You will not walk out of this program the same person.

Balancing Polarities: Applying the power of paradox

Newell Eaton

Liz Monroe-Cook

In our efforts to solve problems, we believe if only we figure out the right answer everything will be fine. Then, despite astute problem identification, lots of creative ideas, and careful action planning, our solutions create new problems and the solutions to these new problems sometimes look like where we started. In these paradoxical situations — in which seemingly opposite points of view are both true — we see the impact of polarities. We

live in the midst of paradoxes whether conscious of them or not; polarities as basic as inhale and exhale, diverge and converge, rest and activity surround us. By taking a conscious, practical approach to polarities, we can create more successful and sustainable outcomes. In this workshop, we will explore Barry Johnson's Polarity Management™ approach to balance paradoxes in our personal and professional lives. Our presenters use these tools to augment CPS in their coaching, training and facilitation.

Bridge Over Intentional Waters: A chaordic process

Joe Miguez

The Labyrinth has been used by human beings throughout recorded history and across cultures as both a means and a metaphor for enlightenment, creativity, and self discovery. Using a labyrinth constructed according to both ancient and modern principles by Joe and the Mindcamp volunteer labyrinth construction crew (of which you may be a member!), participants in this program will experience the U-Turn and the organically emergent dynamics of the LAB.yrinyth design to accelerate the reflective/creative process to gain clarity, direction of action, and implementation of intention. This session is about reflection in and on action — step-by-step. Be prepared to be surprised!

Building an exceptional career, one relationship at a time

Michael Ackerbauer

What is it about some people we encounter who have wonderful technical abilities, but lack basic social skills? What, if any, impact does our ability to influence others have on our career growth? Technical leaders are being judged by a new yardstick: not just by how smart we are, or by our training and expertise, but also by how well we manage our emotions and relationships.

Studies in Emotional Intelligence show technical ability is a threshold requirement; the abilities that distinguish outstanding supervisors in technical fields are not technical, but rather relate to handling people.

We will review other practical data and real world anecdotes that draw out the intrinsic value of knowing not only what happens down our hallway, but what happens down many hallways. We will also explore what drives and motivates our colleagues and customers, and how to respond in ways that resonate with each.

Change as Critical Incident

Allie Middleton

Awareness practices are rapidly becoming essential to maintain “edge”, balance and success in our rapidly changing world, where crises are occurring in spiraling proportions. Everyone can learn to reduce stress and increase health and awareness via the mind-body research and practices that are more accessible today. Transformative and lasting change processes are grounded in deep self-awareness and positive external behaviors that combine multi-level experiences and insights. This may be especially true in highly diverse groups, or where language or other communication barriers exist. This session uses a variety of experiential techniques (visual props, discussion centered in deep listening and somatic practices) to elicit detailed individual perceptions and motivation to engage in positive change practices. In addition, we will analyze case studies and discuss best practices of how different individuals, groups and organizations respond to transformative change practices.

Creating Poetry

Marc Hurwitz

Here’s your invitation to dangle a participle or two! Whether you’re a beginner, a poetaster, or a pro, it doesn’t matter. Poets are allowed to just be. That’s why we call freedom “poetic license”! Last year we had a wonderful evening with novices turning out masterworks and experienced poets (like me!) producing dreck. We’ll play with words, share words, and try stuff that ain’t been tried before! I’ll bring a variety of activities, maybe even talk a bit about structure and free verse. You’ll bring a sense of play and humour. Together we’ll have an awesome time writing and performing!

The Creative Anatomy of a Painting

Peter Bouffard

A behind-the-scenes peek at how one artist approaches creating a painting. The session will explore how to find the initial inspiration-passion, how to use that emotional energy in a creative-personal way, how to use one’s own unique “seeing” to create a unique image that reflects what you want to say. Practical applications of imagination, intuition, spontaneity and play will all be demonstrated as core creative tools in a painting. The workshop will conclude by showing how this process/tools can also be used in creative opportunity-finding.

Creative Expression and Healthy Aging

Anthony Hyatt

A positive and important shift is happening in society’s perception and valuation of the creativity of our elders. Research shows that the healthful and joyous benefits of creativity do not diminish as we age. This session will explore methodologies for seniors and the people who love them to unlock the treasure chest of creative talents and insights gained by elder adults through their years of living. It will include the screening of a short and inspiring video about the Quicksilver senior citizen improv dance company. The video will inform our discussion about the health value of artistic activities. In this session you will learn about some important and rarely discussed survival skills and you will have the opportunity to participate in a gentle creative movement activity which is fun for people of all ages.

Creativity & Self-Observation

Kevin Byron

“If you’ve got no problems buy yourself a goat!”

— Middle Eastern Saying

To be creative requires one to be at a point of optimal emotional arousal. Greater or less arousal and one’s creativity imperceptibly begins to shut down. We may notice the ideas are no longer forthcoming but what is really happening? By working with different idea-finding techniques on different problems this session aims to provide an opportunity and a means for going beyond the tools, beyond the emotion to self-observation and to see its’ role in nurturing individual creativity. The workshop

will also explore another often neglected way to nurture individual creativity — through recognizing and experiencing the creativity of others and optimizing one's response to such creative works.

Creativity and Conflict

Ken McLeod

Every day we have to deal with conflict. But how often do we deal with it creatively, finding new possibilities right in the conflict as it arises? Typically, we react, polarizing the externals and discounting our internal resources, or getting lost in internal turmoil and losing our ability to influence the external situation. What happens if you drop inside and outside and just deal with the whole mess directly?

This workshop is about uncovering creativity in conflict, coming up with possibilities you haven't considered — in you, in others, in the situation itself. It's about being present in the four stages of conflict and not being run by the expectations of others or the demands of your own conditioning.

Warning: if you want to avoid conflict, don't come.

Creativity by Design: Applied Imagination in Business

David Horth

Design is about the confluence of quality and applied imaginations. The session offers ideas on the relevance of creativity to the business and organizational world and how creativity practitioners might position themselves with the corporate world. Also how we might learn from as well as contribute to the application of quality principles and tools to the strategic challenges facing organizations. The session will be both didactic and interactive — including some practical models and tools for engaging business people in creative dialogue.

By the end of the session, you will have learned how to strategically position your creativity services, learned a model for practicing creative leadership, and learned how to use a new tool for engaging your business clients in creative dialogue.

Dialogue: Re-Sounding the Voice of Communication

RedZebra

What can the universal language of music teach us about communication? Creating meaningful music is not so much about skill as about active listening and a commitment to expressive personal contribution, just as a successful conversation is not so much about the amount of words as about the commitment of participants to hear and understand.

This workshop will guide you towards discovering your unique note and its invaluable contribution to the harmony of the larger group, while emphasizing the importance of acknowledging and celebrating every individual.

Discovering that expression through music is a metaphor for voice will bring to life new avenues of creativity, as well as insights into effective team cohesion, broadening your sense of the art of communication. Join us in finding insights through rhythm. No previous musical experience required.

Diving Deep: Facilitating and Enhancing Creativity with Musical Tools

Anthony Hyatt

Lee Dunne

This experiential session will immerse you in multiple methods of using music as a powerful stimulant to creativity. Using focused listening and musical selections from different cultures you will identify and work on a personal challenge with techniques which can be applied in other creative opportunity finding situations. Learning objectives:

- To provide an experience of the use of music within the compressed model of the CPS process.
- To enhance and expand our experience of listening. This will include deep listening with the ears, the body and the heart.
- To open our perception and understanding to include the music of other cultures and also to create a culture of acceptance for the music which arises naturally from each participant.

“Eureka, We Failed!”

Robert Alan Black

How can we become more creative through learning from our mistakes, failures, flops, disasters? For over 50 years creativity researchers, authors, consultants have said that one of the strongest and most consistent traits in highly creative people is their openness and willingness to FAIL and keep trying or their lack of the “fear of failure”. In 2006 business magazines and the top 20 US business schools are teaching and writing about the need to remove the “fear of failure” from our companies in order to succeed.

Come learn from your own New Cokes, Edsels, Hula Burgers, Betamaxes, Sildenafils and Masonites how to increase your natural creativity and creative thinking skills daily.

Finding Balance

Judy de Zanger

Come to the woods. Look around. You’ll find a mound of stone somewhere, perhaps a good-sized boulder: a perfect place for rock balancing. In this session, you’ll learn the meditative art of placing stone on stone in surprising constructions.

Connecting to the energy within the rock, you’ll center your own. Rock balancing is an ideal way to ground yourself in the moment, gain focus, explore the power of metaphor, and discover the joy in patience. It’s also one of those things you just have to experience for yourself. Once you do, you may well make it a daily practice!

Four Ways to Communicate

Jeanne Chatigny

The session begins with a quick written self-evaluation to discover our dominant and secondary communication preferences in terms of style. Based on the results, small groups form and work to identify the strengths and pitfalls involved in the various styles. The purpose of the session: How to ensure our messages are truly heard whenever we’re communicating — to just one person, to a group, to an audience or in writing. Designed especially for people who work in teams of various kinds, it’s also informative, entertaining and helpful for individuals, enhancing skills that can be useful in many communication situations.

A Headless Day

Franca Leeson

Do you really live in your own experience, or do you live in a borrowed world, fashioned after what others tell you to experience? Using Douglas Harding’s *Headless Way* experiments, we will explore the surprising gap between our day-to-day world and our actual experience.

Upon completing this session, participants will feel light, calm, amused, but perhaps a little unsettled. As the days progress, they will experience confusion and wonder as they begin to question their assumptions about the world in a deeply personal, experiential way. If they continue to meditate and do the experiments, their entire view of the world will shift and, ultimately, dissolve.

The Importance of Your Personal Brand

Alison Simpson

Powerful brands stand for something, have strong personalities and a clear point of view...just like successful professionals. Having a personal brand isn’t a choice. If you don’t consciously create and manage your brand, people will do it for you.

This highly interactive session will open by defining what a brand is and reviewing why its relevant to your professional success. The majority of the session will then focus on how each professional can define and create their own personal brand. We will work together to complete “The 15 Words of Less Challenge” and individual vision statements. The session will conclude with some tips on how to nurture and promote your personal brand throughout your career.

This session starts with a simple homework assignment. Please bring something that represents your professional approach or beliefs to our Mindcamp session. There are no rules or wrong answers. Bring anything — an item or photo or favourite expression — as long as it says something about who you are or how you approach your career. I promise you’ll have fun with it, and no one will be embarrassed!

Innovisation: Something Innovative Right Away!

Gregg Fraley

Doug Stevenson

STOP! GO! GO! This is an immersive, highly experiential introduction to Innovisation™ at warp speed. The Innovise Guys™ have melded the proven structure, principles and dynamics of Osborn-Parnes CPS with the in-the-moment creativity and spontaneity of Spolin-Sills Improvisation. This is whole-brain stuff that moves participants in the direction of “unconscious competency”.

Innovation becomes reflexive — a key benefit of this combination. Tools and techniques will be fused for this purpose: Brainstorming, Forced Connections, SCAMPER, Excursions from the CPS realm combine with Object Work, Space Exploration, Freeze Tag, Story Throw, Random Line Insertion from the Improv Realm — all with greater effect & synergies.

In sum, the cognitive and deliberate aspects of applied creativity seep down to a place of reflexivity, so that innovation becomes imbedded at a cellular level. The aim is to get people to think innovatively, playfully, acceptingly, intelligently and naturally 24/7/365.

INVENTIUM®: The Inventing Game

André de Zanger

Play INVENTIUM® and get an answer to almost any problem (personal, professional, organizational). Problem-solving and inventing can be difficult and frustrating, sometimes impossible. But INVENTIUM® makes it easy, effortless, and even fun. INVENTIUM® is based on a simplified version of TRIZ, and focuses on TRIZ’s eight most-used inventing principles. During the session, you’ll practice and apply these principles. INVENTIUM® can be played individually but is most powerful when used in small groups and teams. So bring a problem you want to solve and see what INVENTIUM® can do for you. If you play your cards right, you’ll get an answer.

It’s Not What You Know, But How You Think

Kristen Peterson

Dan Bigonessa

Everybody’s talking about innovation, but few know how to actually achieve it. Using the *Productive Thinking Model*, Kristen and Dan will show you how you can really tackle your business and personal challenges. Productive Thinking is a disciplined approach that will help you develop your untapped thinking capacity so you can see more clearly, think more creatively, and plan more effectively.

Come to this toe-in-the-water session about the power of productive thinking. The *Productive Thinking Model* is not simply a collection of tools, but a repeatable process in which you can use any of your favourite thinking tools — from brainstorming to de Bono, from blue slips to boundary examination. We promise that by applying the *Productive Thinking Model*, you will think better, work better, and do better in every aspect of your life.

Leonardo Goes Business

Michael “Match” Luther

Leonardo da Vinci, the creative genius, was famous for his multifaceted talents, which resulted in numerous inventions and interdisciplinary developments. However, his achievements were based on some plain strategies and principles which are still effective

Leonardo Goes Business is a highly interactive session — and a comprehensible model which encompasses the essential strategies of the creative mastermind and customizes them for the day-to-day use in personal and professional life. You will get a hands-on insight in the course of action of creative problem-solving processes, explore your personal creative preference and experience how to align thinking styles with given requirements. Find out how to make use of your inherent capacities — and how to awaken the mastermind within.

Listen First, Speak Second: Solving Challenges Through Listening

Len Mozzi

Listening is one of a facilitator's most important skills. When helping others solve challenges our challenge is to listen more and speak less. This session explores and practices both active listening (actively encouraging others to speak) and empathic listening (listening beyond the words) through theater exercises, simulations and large and small group discussion. We'll apply these skills both to solving problems in pairs and to facilitating large groups.

Magic for the Magically Impaired

Bruce Baum

In this interactive workshop, which requires no prior experience or skill with magic, participants will explore the relation between creativity, creative problem-solving and magic. Elements of magic tricks will be examined to view creativity from perspectives of both the performer and the spectator. Several magic tricks will be taught and resources for learning additional magic will be presented. Following this workshop, participants will be able to:

- describe creative elements of magic tricks
- describe how magic tricks can serve as metaphors for the creative problem-solving process
- describe a minimum of four guidelines to follow when performing magic
- perform two or more magic tricks that require little special equipment or expense
- have fun

Making it Happen at Work or at Play

Alison Cohen

Ever wonder why your unique and wonderful ideas are not fully implemented? Ever wonder why executives take so much time and energy coming up with "the vision" and can't understand why it doesn't "just happen"?

The simple explanation is that people assume too much. They assume everyone involved understands and accepts the purpose, outcomes, roles and expectations to magically make it all happen. In

reality, a bit of time up front to plan the implementation of a project goes a long way to making it happen.

Matisse Management Consultants Inc. has a tried and proven methodology, tools and techniques for effective project implementation. The "Project Charter" helps define who does what, when, how and why. It also defines the project size and what to do if things do not go as planned. The workshop is fun, creative and practical. The model is simple to use at work and at play.

Moving Space

Tzabia Siegel

Breath, movement and sound have an inherent power to change the way you feel and think. When you get stuck in routine patterns of movement, you are likely to be stuck in routine patterns of thought. So if you are looking for a way to move your body that breaks the norm, never follows a routine, encourages you to release what holds you back and frees up space in your mind, then join Tzabia for this high energy workshop.

Using references to the neuroscience of change, and music from around the world, you will be lead to recognize the impulses of your own body, to follow your own steps and to dance as wildly as you wish. The possibility is that you will come away from this workshop with greater presence in the moment, an energized body and a freer mind.

No Fear Facilitation: Strategies to Handle Difficult Personalities

Dawn DePasquale

You know the process: you have a repertoire of tools and techniques... you even have a fresh package of adhesive dots! What you don't have are some strategies to handle the participant from hell." Each of us has witnessed the painful unraveling of a well-planned facilitation/meeting as a result of a challenging participant behavior. In this session you will learn:

- how to analyze the behaviors of: the power-monger, the talker, the derailer, the challenger, the unwilling, as well as other delightful characters.

- which prevention and intervention techniques can be applied to eliminate those behaviors
- the importance of maintaining dignity of even the toughest participant
- how to keep calm in the face of a looming facilitative disaster

The goal for this session is that you face your next facilitation with no fear... OK, well, maybe with *less* fear! Comments from prior attendees: *“Interactive; learned techniques I can use immediately”*, *“Fabulously prepared, dynamic!”*, *“Lots of depth - knew her stuff”*

Off the Wall

YMCA Staff

Take out your compass. Clamp on the carabiners. Belay that order (or your partner). If you've ever wanted to try your hand and feet at rock climbing, this is your chance. Led by qualified, skilled, and safety-trained YMCA leadership staff, Cedar Glen's Climbing Wall may be just the thing to unlink your kinks. Take a break (well, not literally). You'll love it.

On the Ropes

YMCA Staff

Cedar Glen includes both high and low ropes challenge courses, led by qualified, skilled YMCA leadership staff. These ropes courses are a powerful learning tool for both personal and team development. If you're looking for a way to get the knots out, Mindcamp's *On the Ropes* challenges, offered during three of our scheduled learning periods, might give you just the lift you need.

Power Converging

Paul Groncki

Do you find the brainstorming and divergent-thinking parts of the creative problem-solving process the most fun and rewarding? But do you often feel frustrated and let down when trying to converge all of the ideas to identify potential solutions? In this highly interactive session, you will learn how to make converging fun, make converging easy, and identify the most promising ideas. You'll be amazed at the creative power of Paul's converging techniques. And you'll be amazed at how much you enjoy using them.

The Power of Three

Andrew Crighton

3 is a magic number for creative people. Firstly, it's an odd number... and so is the average creative person. And, secondly, it's based on the Rule of Threes, which — as well as being a Wiccan philosophy of altruism from pre-Christian Britain — is a rule that applies to creative communication, because the mind naturally breaks concepts into three parts. This core premise leads to a system of organizing one's thoughts that allows one to tackle any creative problem — simply, clearly and strategically. This presentation provides a neat set of tools for those who are frequently required to be creative “on demand”, but sometimes don't know where to start.

Relationship Revelations

Laila Ghattas

These 90 minutes will wake you up to all sorts of fabulous possibilities. Relationship Revelations is a provocative workshop delivering awareness, insight and clarity by innovatively combining creative exercises with Gestalt therapy.

Whether you're single or in a relationship, learn how to make an immediate positive difference in the way that you relate to people. With a variety of art materials you'll creatively explore past patterns that have hindered your success at connecting with significant others. No previous art experience is necessary! In small group discussions uncover how your roots influenced your ideas about relationships, while identifying patterns you unconsciously repeat. One participant said, “Combining art and therapy can open doors that otherwise would remain forever hidden.”

This introduction is a fundamental leap towards ending unsatisfying relationship habits, communicating the truth with compassion, achieving emotional intimacy and making lasting connections.

The Rhythm of Creativity: Mindcamp Youth Program

Russ Schoen

Jessica Tudos

This year Mindcamp is offering two special programs for kids aged 10-13 and 14-16. The programs will include team building, full-value contract, improvisation, divergent and convergent thinking exercises and guidelines, inventions, body techniques (aikido, yoga) to wake up the brain, learning styles activities, labyrinth construction, music and drumming with RedZebra, professionally supervised ropes course and climbing wall activities, and more.

Programs begin Thursday afternoon and lasts until Sunday after lunch. Kids will sleep in specially designed super-teepees. The youth program is led by Russ with the help of a team of Mindcamp volunteers, including many of our regular presenters as well as professional YMCA staff.

Selling Creativity to Skeptical Audiences

Tom Beakbane

You develop an amazingly creative solution to a problem. It is different from everything else that exists. When you present the idea to your co-workers/client/boss they get nervous and start modifying the idea, making it safer. But in the process they compromise the idea, ruining it.

Creative ideas are often difficult to sell. Most artists/writers/poets go through stages where their work is rejected and they have difficulty getting paid. How can you present ideas to skeptical audiences so they can grasp them and buy them? We will investigate how to sell ideas through a process that launches from an audience-centered problem.

This session will be fully interactive so we can learn from each other. By the end of the session you will have learned how to sell creative ideas more successfully, get paid more for creative work, and see good ideas become reality.

Six Thinking Hats®

Kathie Thomas

This is a simple, effective parallel-thinking process that helps people be more productive, focused, and mindfully involved. Individuals and teams will learn to separate thinking into six categories for analyzing issues and generating new ideas. You will leave the program with tools you can apply immediately. Using *Six Thinking Hats*, you will learn how to:

- Look at problems, decisions, and opportunities systematically, clearly, and objectively
- Create dynamic results-oriented meetings that make people want to participate
- Reduce conflict among team members or meeting participants
- Use parallel thinking as a group or team to stimulate innovation, quickly generating more and better ideas
- See all sides of a situation
- Keep egos and “turf protection” in check

This is a fast-paced, practical, and interactive course. The measurable results of *Six Thinking Hats* include shorter meetings, thorough decisions, better communication, and effective problem resolution.

Storytelling 1-2-3

Marci Segal

Do you want to add some pizzazz to your facilitations and presentations through storytelling? Then this is the session for you. Climb new heights through learning skills for thinking, speaking and listening that guarantee audience engagement. You'll learn how the best storytellers evoke inspiration, practice using the failure as feedback model and receive an outline to craft tales. By the end of it all you'll have a story to tell and a framework to use to communicate change, creativity, leadership and growth.

Surprise! What to look for when facilitating a cross-cultural group

Patrizia Sorgiovanni

Michaela Daubert

“Surprise!” will focus on developing cultural awareness, when designing and delivering a creativity session. Through interactive exercises, this session will explore the assumptions made when facilitating a cross-cultural group. It will go over the elements to consider in designing a session, e.g., how different cultures perceive playfulness. As well as what to look for when reading the group, i.e how a group provides feedback. The session will also touch on the benefits of cultural diversity during the divergent phases of the CPS process. By the end of the session, surprises about assumptions and benefits of working with a cross-cultural group will be revealed!

Thinking Strategy: What’s Yours? What’s Theirs?

Elizabeth “Buffi” Huggins

Ever wanted a framework for understanding and maximizing your thinking strategy and that of the next client or colleague you meet? This is your opportunity. The Kirton Adaptor Innovator Theory and Inventory (KAI) is used in business, education, government and the military for thinking strategy diagnosis and change management throughout the world. Let Elizabeth diagnose the strategy of your thinking, understand its impact in your life, work and relationships and how to maximize it. AND, learn the three questions that will help you better understand the clients and colleagues you meet and how to have increased success in presenting your ideas, solutions and services to them. This session is limited to 20 participants.

The Tortoise Leadership Model : Experiencing the essence of authentic power

Alexander von Reumont

The art of resting the mind and the power of dismissing from it all care and worry is probably one of the secrets of energy in our great men. Based on this quote by J.A. Hadfield the session will show you the essential steps of how to rediscover this energy, which is deeply rooted in all of us. You will

understand and experience how real leaders increase intelligence by thinking less, how they succeed by slowing down and how they express themselves successfully by speaking in the moment and authentically from the heart. The key objective of the session will be on how we can implement and use these creative techniques in our personal and professional life in order to gain more self-control and influence over our environment.

Warrior in the World: Wisdom of the Samurai

Lee Dunne

Jeanne Chatigny

The workshop is designed to explore our behaviors when engaged in war, e.g., in competition, in organizational structures, in handling and responding to authority, in any type of games we play to win. The format of the workshop is a simulation using large group role-playing techniques which will enable us to examine individual and group behaviors elicited by competition and cooperation.

Program Leaders

Michael Ackerbauer

Poughkeepsie NY

Building an exceptional career, one relationship at a time



Mike Ackerbauer is an Innovation Manager for high performance computing software information development at IBM. Mike's technical background is database design and system administration.

His current passion is developing the people and organizations that develop technology, and cultivating learning environments wherever he works, with whomever he comes in contact.

Mike holds a Master's degree in Creative Studies, Change Leadership and Creative Problem-Solving from Buffalo State College, the only graduate program of its kind. Mike also holds a BBA in MIS from Pace University.

Mike is a contributor to SmartLeadership.com, and is certified in administering the FourSight Breakthrough Thinking profile, and Next Level Leadership's Building Effective Ministry Teams curriculum.

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Bruce Baum

Buffalo NY

Magic for the Magically Impaired



Dr. R. Bruce Baum, a legend in his own mind, is a Professor in the Exceptional Education Department at Buffalo State College and the "Head Honcho" of

HumorCreativity.Com. He received degrees from the University of Cincinnati, and his doctorate from

Indiana University. Dr. Baum is author of *How to Motivate Audiences: 121 Warmups, Icebreakers and Activities for Promoting Creative Problem-Solving, Teamwork and Laughter*. (Bates-Jackson) and *20 Magic Tricks for the Magically Impaired* (DVD). He is a Colleague in the Creative Education Foundation, a member of the International Brotherhood of Magicians, a member of the

Roswell Park Cancer Institute Humor Project, and a Certified Laughter Leader. In October, 2006 he will be participating in the annual South Africa Creativity Conference held at Klein Kariba in Warmbad, South Africa. In his spare time, Dr. Baum is a Rocket Scientist, Bronco Rider, Taxidermist, Explorer, Brain Surgeon and Gourmet.

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Tom Beakbane

Toronto ON

Selling Creativity to Skeptical Audiences



Tom Beakbane has a BSc in neurophysiology. He has worked in marketing for 30 years, starting out working for multinationals including United Biscuits (in the UK) and Pepsi-Cola (in Canada). For the last 20 years he has run Beakbane: Smart Brand Communications, developing

marketing programs for companies big and small. He lectures worldwide with TEC and he is a member of the Canadian Association of Professional Speakers.

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Dan Bigonessa

Ottawa ON and Dallas TX

It's Not What You Know, But How You Think



As a trainer and facilitator, Dan has spent the last seventeen years helping people expand their thinking and discover new possibilities. With his quick wit, probing questioning skills and productive thinking techniques Dan helps clients engage their whole brain, and find productive

solutions to their challenges.

Whether facilitating a training workshop, a new product ideation, a strategic planning session, or just a plain old meeting, Dan brings his positive energy and passion to the task. He is known for delivering high content sessions in a relaxed and

entertaining style. Underlying Dan's passion for productive thinking is a deep commitment to helping people learn and achieve useful outcomes. Dan is a member of the Creative Education Foundation and on the faculty of the Creative Problem Solving Institute. He is also a certified practitioner of the Myers-Briggs Type Indicator (MBTI).

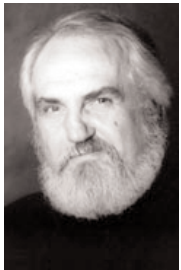
Dan splits his time between his homes in Ottawa (where he can leverage his English and French) and his Dallas (where he can leverage his English and practice his Texan). When not working, you can find Dan training to master the arts of jiu-jitsu, cooking and loving on his wife and kids (who, by the way, get annoyed with this!).

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Robert Alan Black

Athens GA

"Eureka, We Failed!"



Each day Alan strives to S.P.R.E.A.D. creative thinking wherever and however he can around the globe and has been doing so since 1976. As a consultant, speaker, trainer, coach and author he works to help people expand and enrich their natural creative abilities plus help leaders and managers learn how they can turn their organizations, departments and teams into productive and profitable Cre8ng™ Communities. Alan uses his 47 years of daily creative working experience at 47 different jobs in 8 fields along with his formal education in creativity — Ph.D., design-MA, architecture-BS, counseling-MEd and educational psychology-Ph.D. — to provide examples, skills, tools and techniques to everyone he works with. Alan sees life as "A Creative Journey, Not a Guided Tour".

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Peter Bouffard

Toronto ON

The Creative Anatomy of a Painting



Peter is Founding Partner of Impact Workshops, a series of professional development workshops supporting innovation and creativity in the corporate marketplace. He has a wide range of work experiences including being responsible for the venture capital investments of a \$100m private capital fund, creating an online learning company that designs and develops training courseware, and managing the operations of a direct marketing record company and a country record label (Nana Mouskouri, Johnny Cash) operating in Canada and the US. He is also a watercolor, acrylic, and oil artist, and part-time student at OCAD and the Toronto School of Art.

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Kevin Byron

Hertfordshire UK

Creativity & Self-Observation



Kevin Byron received his doctorate from the University of Hull and after graduation spent some 25 years in research in the private sector. He was recently awarded a Research Fellowship with The National Endowment for Science, Technology and the Arts (NESTA) for studies of creativity in education. He is an Honorary Visiting Fellow to the Higher Education Academy at the University of Hull and a Fellow of the Institute of Physics. He has presented workshops on creative problem-solving to business and educational institutions in the UK, Canada, USA and Italy.

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Jeanne Chatigny

Albuquerque NM

Four Ways to Communicate

Warrior in the World: Wisdom of the Samurai



Jeanne's professional life has always been about communication in one form and another — from copywriter in an advertising agency to communication management assignments in global companies including Xerox and

Texaco. A life member of the Creative Education Foundation and a former member of their Board of Trustees, Jeanne has been a leader at large annual creativity workshops including CPSI (the Creative Problem Solving Institute) and CREA (the Creativity Europe Association) every year since 1982. In 1993, she was honored by her CPSI colleagues with a Distinguished Leader award. A native of New England, she currently lives and works in central New Mexico, USA.

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Alison Cohen

Toronto ON

Making it Happen at Work or at Play



Alison works to create and implement change to benefit organizations and individuals on an international basis. Alison has over 25 years' corporate and consulting experience as an organizational development practitioner, project leader, mentor, instructor, facilitator and coach in both private and not-for-profit sectors. Alison has led community development and literacy programs in Sri Lanka (post tsunami) and in Guyana. She is actively involved in the Somali Homework Club in Regent Park; Triangle of Hope program with Canadian and South African schools, and tutors students with emotional problems in Toronto. Her interest in multi-cultural issues has been enhanced by extensive bicycling trips through South East Asia. Alison is a founding member of Facilitators without Borders. She holds a graduate business degree in Human Resources Management.

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Andrew Crighton

Toronto ON

The Power of Three



Andrew has spent more than 30 years coming to terms with what it means to make a living as a strategic creative consultant to businesses in the mainstream of the marketing and communications industry in Canada and the U.S. In the 80s and early 90s he was a founding member of Communiqué — one of Canada's most successful corporate communication companies. He sold it at the right time. In recent years, Andrew has plied his trade as the founder and principal of iPrimate — a creatively driven venture formed with the intention of establishing a different kind of company, built on ideals as well as ideas. iPrimate operates on a virtual model, using technology to connect the various members of the team assembled for any particular project. There's an emphasis on initiatives of a non-traditional character, and iPrimate is an equal opportunity employer of all the available media. In addition to his core client work, Andrew is also a presentation coach and a creative interlocutor. He has no shortage of theories and philosophies about what creativity is, and how to deliver it on demand.

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Michaela Daubert

Hamburg Germany

Surprise! What to look for when facilitating a cross cultural group



Michaela is working in qualitative market research, management and consulting with more than twenty years of experience. She learned creative problem-solving methods mainly at CPSI, USA, and at CREA, Italy, since 1998. Training in multifarious techniques of self-experience and meditation by regular workshops at Weisser Lotus / Eins und Sein, Zentrum für Meditation, Austria / Switzerland for over seven

years. Enthusiasm for cycling and hiking, she climbed Kilimanjaro/Uhuru Peak, and sings in a charismatic female choir.

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André de Zanger

New York NY

INVENTIUM®: The Inventing Game



André is co-founder of the Next Idea Foundation, dedicated to spreading creative spirit world-wide. He has facilitated innovation projects at AT&T, Bell Labs, Ogilvy and Mather, United Technologies, Federal Reserve Bank, and Dept of Defense. He is author of *The Creative*

Genius Book, *Zingers*, *TRIZ: 40 Principles of Inventing*, *Instant Selling*, and co-author of *The Tao of Living on Purpose*. André invented The Flasher (an anti-theft auto device) and co-created the Creativity Machine, a creativity software program. André is an explorer in the field of invention using TRIZ, IDEO Innovation Group Method and INVENTORIUM — Where Ideas become Realities.

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Judy de Zanger

New York NY

Finding Balance



Judy is Director of the Passionate Path Institute and co-founder of the Next Idea Foundation, dedicated to spreading creative spirit world-wide. Her specialty is using creative expression for self-discovery, combining her background as both a sculptor and psychotherapist. She is

co-author of *The Tao of Living on Purpose*, *The Creative Genius Book* and author of *Creativity Therapy: Be Your Own Best Psychotherapist* and *Getting Stoned: The Tao of Sculpting*. Her sculptures are in private collections around the world, and represented by three New York galleries. Her small stone sculptures have recently been shown at New York's Whitney Museum of Art.

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Dawn DePasquale

Greensburg PA

No Fear Facilitation: Strategies to Handle Difficult Personalities



Dawn DePasquale, Ph.D. is a Master Trainer with DDI, and an Associate of the Creative Problem Solving Group, Inc. As a trainer/facilitator, her primary foci are leadership development, customer service, and, of course, CPS. Most often described by

participants as “high-energy”, “engaging”, and “humorous”, Dawn has provided keynotes, conducted interactive workshops, led team rallies, and facilitated CPS for groups ranging from non-profit boards, to automotive engineers, to senior executives. She has served on numerous regional and national boards, including a national research journal editorial board, and has published numerous research and feature articles. Dawn's greatest thrill is “seeing the lightbulb” turn on above people's heads! She also loves chocolate...and dancing...and the color red.

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Lee Dunne

Dover MA

Warrior in the World: Wisdom of the Samurai
Diving Deep: Facilitating and Enhancing Creativity with Musical Tools



With four decades of professional and academic experience in teaching creativity, directing and coaching in communication and theatre arts, Lee is now focussed on developing human potential through facilitation in the arts and

CPS. Since 1978 she has served as a leader in all programs of the Creative Problem Solving Institute, as well as serving on the Board of the Creative Education Foundation. She has presented cross-cultural workshops in Italy, South Africa, and the United States. She has recently published several poems and is in the process of completing a poetry manuscript.

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Newell Eaton

Albany NY

Balancing Polarities: Applying the power of paradox



Newell is a full-time learner who sometimes works as a coach, facilitator, trainer, and event designer. He partners with corporate, government and community leaders on intentional change projects to help them communicate, innovate and perform more effectively. He facilitates helpful conversations, asks the hard questions nicely, and creates safe space for people to speak their truth. His focus is on bringing together those involved with personal transformation and social action to keep our planet thriving for our grandchildren's grandchildren.

He retired from public service two years ago as Director of Strategic Planning for New York State's child-welfare juvenile-justice youth-development child-care system. In that post he was able to show real change can even happen in government. Recently he has been teaching Appreciative Leadership at Rensselaer Polytechnic Institute, coaching executives and people in transitions, and facilitating strategic planning events. His current learning interests include Polarity Balancing, Mindfulness-Based Stress Reduction, Managing Transitions, Neuro-Linguistic Programming, and Integral Transformative Practice.

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Gregg Fraley

Chicago IL

Innovisation: Something Innovative Right Away!



Gregg's diverse background includes everything from founding and managing high-flying technology companies to working as a television producer. He's also faced a variety of creative challenges, including experience as a bartender, taxi driver, computer programmer, photographer, and even stand-up comedian! Because of this, there is a depth of human connection in Gregg's presentation. No matter what the assemblage, Gregg knows how to

speak directly to the heart of a group. Those who hire Gregg continually comment on his energy, humor, and charm — his "excellent balance of wit and knowledge."

A pioneer in the development of interactive television, Gregg worked with Warner Cable's QUBE project in the early 80s, where he won an Emmy award and a cable ACE award for Innovation. He moved into technology and has been involved with computer software non-stop since then. He helped develop the first wireless prescription writing system for doctors (a patented product), as well as numerous computer applications in healthcare, manufacturing, finance, and field service. Gregg is the founder of three software firms, including two "dot.com" start-ups.

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Laila Ghattas

Toronto ON

Relationship Revelations



When Laila Ghattas isn't facilitating international healing retreats, she offers Truly Madly Deeply therapeutic art workshops in Toronto to individuals, couples and corporations. Laila is an artist, Gestalt therapist, Reiki practitioner, sea kayaker and founder of Aziza Healing Adventures. She designs and leads workshops and retreats for women, couples and mixed groups who seek true personal growth. Her passionate belief in the combined healing power of creativity, nature, psychotherapy and movement manifests in wellness programs that deliver creative self-discovery and gentle eco journeys in Canada, United States, Mexico, Bali and the South Pacific. Laila speaks and publishes on creativity, the power of language, self-acceptance and compassion, and the healing benefits of retreats. She is author of *Employed By Love*, a story found in Darlene Montgomery's book *Conscious Women, Conscious Careers*. Laila has a private therapy practice in Toronto.

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Paul Groncki

New York NY

Power Converging



An economist and student of consumer behavior by training, Paul has been a marketing professional for 30 years. Currently a partner in thinkx intellectual capital inc., he was the principal of a marketing, strategy, and business development group using creative problem-solving techniques to help clients identify and prioritize their complex research and marketing needs. He serves on the Board of Trustees for Hudson Guild, is the treasurer for the Creative Education Foundation, facilitates problem-solving sessions with not-for-profits for Facilitators Without Borders, is on the faculty of the Creative Problem Solving Institute, and serves on numerous community organizations.

Paul has helped firms such as J. P. Morgan, Bankers Trust, and Citibank develop marketing strategies targeting the sophisticated banking and investment management needs of affluent and private banking clients in the U.S., Japan, and Europe. Before entering the financial services industry, Paul was an associate scientist at Brookhaven National Laboratory where he modeled energy supply and demand responses to changes in energy pricing and availability using large-scale econometric and linear programming models. He holds an MA and doctorate in economics from SUNY Stony Brook.

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David Horth

Greensboro NC

Creativity by Design: Applied Imagination in Business



David is co-author of *The Leader's Edge: 6 Creative Competencies for Navigating Complex Challenge*. He is senior faculty at the Center for Creative Leadership and President of the Creative Education Foundation.

David is an accomplished designer of creative leadership learning. He led the design of a cutting-edge program which takes a departure from social sciences as the basis for leadership development and instead uses art making as a forum, the efficacy of which is detailed in his book. He also co-designed CCL's latest offering: *Navigating Complex Challenges*, which takes Creative Problem Solving up a notch as a leadership tool.

David is a much sought-after keynote presenter, workshop facilitator, and executive coach working with senior corporate managers. David often describes himself as an artist in training. He plays a wide variety of musical instrument including guitar, banjo, Native American Flute, Digidoodoo, and Djeme (West African drum).

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Elizabeth "Buff" Huggins

Toronto ON

Thinking Strategy: What's Yours? What's Theirs?



Elizabeth is a high energy brand strategist, facilitator and trainer with over 20 years' experience in marketing, creativity and change management. Her unique ability is helping people maximize their thinking style, creative potential and distinct Brand value. She constantly explores the premise "thinking drives behaviour" which led her to explore brain function, animal instincts and the work of Dr. Michael Kirton. She is a certified advanced user of the Kirton Adaptor Innovator Inventory and Theory© (KAI)

which is used in thinking strategy diagnosis and change management in the military and business worldwide.

Elizabeth operates Creativity Innovation Change Unlimited — a consultancy and training practice in Toronto, is Chair of Creativity & Innovation Day and the Leonardo da Vinci Awards in the GTA. Her latest creation is *RAW Instinct: Lessons of Leadership & Innovation from the Wild* — exclusive, behind-the-scenes workshops with the wild ones at the Toronto Zoo.

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Tim Hurson

Toronto ON

ALTER: a way back to the future

The Art Gallery of Your Mind



Tim likes to think about thinking. He's been doing that since he first read Roger von Oech's *Whack on the Side of the Head* in 1975; five years ago he contributed to the latest edition of that work. Tim especially likes to talk about thinking; he presents keynotes and workshops

throughout the world. Tim likes to help people think better; he's both faculty member and Trustee of the Creative Education Foundation, a founding director of Facilitators Without Borders, one of the founders of Mindcamp, and a founding partner of thinkx intellectual capital, through which he helps people think more productively, creatively, and effectively. Tim also likes to learn about thinking, which is probably why he does all this stuff in the first place.

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Marc Hurwitz

Waterloo ON

Creating Poetry



Marc started writing poetry Dec. 28, 1995 — yes, there's a story here — and spent his formative writing years with *The Orgasmic Alphabet Orgy*. Marc's busked poetry, taught performance poetry, performed for money, performed for free, and written a quartet of passable chap books. Outside poetry, Marc's had a bevy of jobs with awesome titles including Stochastic Risk Manager (bonus points if you know what that means), Performance Improvement Consultant (better than being a Specialist if you're thinking acronyms) and President. He sings in musicals, dances badly, and reads math books. His license plate is POETICA. Of course!

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Anthony Hyatt

Washington DC

Diving Deep: Facilitating and Enhancing Creativity with Musical Tools

Creative Expression and Healthy Aging



Anthony Hyatt is a violinist and multimedia performance artist interested in the role and use of improvisation techniques in the creative process. He is a teacher for the Arts for the Aging organization, under whose auspices he presents interactive programs of music and movement at senior citizen centers. He co-directs the senior citizen improv dance company Quicksilver, and performs with the Naoko Maeshiba Performance Collective. Anthony is a leader at the annual conferences of the Creative Education Foundation and the Creativity European Association. He does additional creativity consulting and facilitation work through his own organization, Moving Beauty.

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Franca Leeson

Toronto ON

A Headless Day

Meditation



I have been teaching meditation since 2000. I have also presented meditation and creativity sessions at Mindcamp in Toronto, Canada in 2003 and 2004, and at CREA in Italy in 2005 and 2006. I began to study Buddhist meditation in 1981. My particular interest is in helping people enrich their personal and creative lives by developing a meditation practice that extends into all areas of their experience: work, children, marriage, family responsibilities. I like to show how eastern techniques and their attendant philosophies can be accessible and relevant to western people without intensive training or deep scholarship. When I'm not meditating or teaching, I'm creating websites or playing the cello.

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Michael “Match” Luther

Köln, Germany

Leonardo Goes Business



Stimulating people and ideas — this is the motto, passion and hallmark of Match, a full-time creativity navigator, ideas coach and Certified NLP Trainer, who has lectured and delivered ideation workshops and presentations in Europe, Canada, US and Brazil. As a wholehearted lateral thinker and mainspring for applied creativity Match has particularly championed ideas that relate to CreActivity, personal potential, modeling, thinking patterns and more systemic approaches to creativity. This endeavour triggered his current research project about the “infrastructure of creativity”, a quest with international participation which he fervently enjoys. Match also is an avid pathfinder; he authored numerous books and articles about creativity, instituted the creativity knowledge portal Creajour.com and is the originator and spin doctor of Creative Dialog, a

global ideas network. Well known for his contagious enthusiasm, Match rejoices in movement — both in mind and outdoors.

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www.impulse24.com

Ken McLeod

Los Angeles CA

Creativity and Conflict



Ken McLeod combines an extensive background in Eastern thought and philosophy with practical experience in applying these principles in American culture. Ken has a graduate degree in mathematics, more than 20 years' intensive training in Eastern disciplines, and over ten years' teaching and consulting experience.

He has successfully pioneered innovative approaches to teaching Eastern methods of attention through his organization, Unfettered Mind, which he established in 1990. In 1999, Ken established Edgework, a consulting practice focusing on executive coaching, team building and personal and organizational effectiveness.

Ken brings a special quality of clarity and insight to personal and professional development. He has an ability to reformulate problems and issues so that individuals and groups see for themselves how to bring their own resources to bear on the matter. He also brings attention to behaviors in individuals and groups in such a way that they can take responsibility for their own problematic behaviors and address them effectively. And he establishes an atmosphere in which team members can discuss and address problems and differences constructively.

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www.unfetteredmind.org

Allie Middleton

Albany NY

*Change as Critical Incident
Yoga*

Allie integrates mind-body practices to support groups and individuals moving through personal and professional transformation. She currently works as a clinical director and creative change agent in a rural regional behavioral health organization. As a licensed psychotherapist she was deployed to assist the trauma victims and rescue workers following the World Trade Center disaster in NYC. “Change as a Critical Incident” is a benchmark idea she has developed in her clinical and consulting practice. This idea connects individuals’ unique perceptions to events occurring in groups before, during and after stressful encounters. Allie worked for many years in major corporations and art exhibition licensing/retailing as a start-up leader and team development consultant. She has taught graduate clinical and change management courses at SUNY Albany. A long-term practitioner, she loves teaching yoga. With her partner Newell, she is preparing for an extended “wander” to sacred places around the planet.
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Joe Miguez

Cliffside Park NJ

Bridge Over Intentional Waters: A chaordic process

Joe is known throughout the United States as the “labyrinth man”. He has built a consulting practice based on stimulating creativity in individuals and groups to achieve personal and organizational innovation. Facilitator, change agent and labyrinth builder, Joe has worked with clients from major corporations, media, college and religious retreat centers. He has conducted workshops in Canada, Mexico, Europe and the United States. His professional commitment focuses on inspiring reflection in action, step by step.
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Liz Monroe-Cook

Chicago IL

Balancing Polarities: Applying the power of paradox

Liz is a consulting psychologist focusing on individual, group and organizational effectiveness through creative thinking, the polarity perspective and the factors of “emotional intelligence.” Her practice includes facilitation, training, qualitative research, public speaking, counseling and psychotherapy. A rich array of work settings and clients — academic, corporate, government and nonprofit — has given Liz many opportunities to “manage polarities.” She serves as a leader at the Creative Problem Solving Institute, administers the MBTI, has taught DeBono’s Lateral Thinking, and is a devoted supporter of the arts—both as an appreciative audience member, and having two children who are artists.
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Len Mozzi

Indianapolis IN

*Listen First, Speak Second: Solving Challenges
Through Listening*

Professional speaker and consultant, Len Mozzi combines his 20 years of experience as a theater professional with an expertise in creativity to provide a unique perspective on innovation and communication skills. Len holds a Master of Fine Arts from Boston University’s School of Theater Arts and was Associate Director of the Cincinnati Playhouse.

He synthesizes his theater expertise to teach professionals the artistry and craft of public speaking. He developed *The Ten Commandments of Creativity* from his improvisation work and has taught creativity techniques throughout the country. Clients have included DuPont, Ryder Trucks, NCAA, Delta Faucet Company, Sallie Mae, and Eli Lilly.
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Lindsey Nix

Toronto ON

On-site Management



This is Lindsey's first creative workshop but she knows she's going to like Mindcamp because the only thing in life she doesn't like is ketchup. By day, Lindsey works on the account service side at an international ad agency; by night she pursues her passion which is music. A talented lyricist, vocalist and drummer (catch her drumming pan with Jesse Ketchum Pan Vibrations on Saturday night), she has formed her own music company called "That's My Song". Born in Sydney, Australia, she inhales big, urban and polyglot, and thinks Tokyo is 'just about the right size'. In her next life, Lindsey wants to come back as lead singer in a boy band.

Karen Perego

Toronto ON

On-site Management



A marketing and communication innovator, Karen is Principal of OnPoint, helping organizations rapidly transform challenges into above-the-line successes with clear, minimal, compelling communication. In addition to marketing, sales and branding, Karen's expertise in research and event management is drawn from her portfolio of career assignments as communication leader for RBC Royal Bank, BMO Bank of Montreal, Avon Inc. and Colgate-Palmolive; account director at MacLaren and SSC&B:LINTAS ad agencies and Aon Consulting; and principal of her own market research consultancy. Karen is an executive board member for the international Council of Communication Management and in her spare time is a business magazine publisher. Karen has lived and worked around the globe and is a peripatetic traveller. Her favourite place is in an airplane seat en route to her next expedition – anyone for Xi'an? kperego@sympatico.ca

Kristen Peterson

Toronto ON

It's Not What You Know, But How You Think



Kristen believes organizations and individuals must transform to confront the economic and lifestyle challenges of the 21st century. They must think differently — more creatively, more productively, more proactively. She is a founding partner of think^x intellectual capital inc., a company that provides Productive Thinking workshops, training, and facilitation to help major corporations around the world create and develop new products, new processes, and new strategies. Kristen is a member of the Board of Directors of Facilitators Without Borders, a founder of Mindcamp, a member of the Creative Education Foundation, and on the faculty of the Creative Problem Solving Institute. She is a certified practitioner of the Myers-Briggs Type Indicator (MBTI®) and FourSight.

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www.thinkxic.com

RedZebra (Veta Allan, Tania Plascencia, Jesse Wallace)

UK, USA, South Africa

Dialogue: Re-Sounding the Voice of Communication



RedZebra is an innovative organizational development company, operating globally since 1995 with offices in the US, the UK, and South Africa. Designing and facilitating custom workshops and trainings using proven rhythm and creativity techniques, RedZebra heightens awareness and understanding of topics such as communication, leadership, diversity, and team/group effectiveness. As a result, the workshops maximize individual and group potential, provide powerful discoveries and insights, and help corporations and organizations grow and change from within.

RedZebra is also involved in community work, running workshops and community building sessions related to HIV/AIDS awareness and diversity among other topics, and working with all types of

people including at-risk youth, special needs individuals, ethnically divided communities, and others in need of more confident voices and deeper understanding.

www.redzebra.us.com

Russ Schoen

Chicago IL

Lead Facilitator, Mindcamp Youth Program



Russ Schoen works as a facilitator, speaker and trainer in the areas of deliberate creative thinking, innovation, team-building and leadership. He has delivered innovation programs worldwide including programs in Singapore, Italy, Australia, India, New Zealand and

South Africa. Russ holds a Master of Science in Creativity and Innovation from State University of New York and is a graduate of the Second City Conservatory specializing in improvisation. He is the co-founder of the Creative Youth Leadership program, a leadership program dedicated to enhancing leadership, communication and problem-solving skills among teens. Russ also is a partner at Mindgarden and New & Improved, organizations dedicated to helping others grow through innovation. Russ spends his free time improvising, practicing aikido and listening to the Beatles.

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Marci Segal

Toronto ON

Storytelling 1-2-3



Marci Segal, MS, is an internationally respected authority and pioneer in the field of creativity, facilitation and innovation and knows how to tell a good story. Founder and president of CreativityLand Inc., an organizational consulting firm providing tools and training to

implement innovation day-to-day in the workplace, Marci is co-founder of Creativity and Innovation Day (April 21), now recognized in over 40 countries. For more than 20 years she has been sought after to conduct keynote presentations, seminars and workshops on facilitation, strategic creativity,

innovation and personality type. She is a faculty member at the Ontario College of Art and Design, an adjunct faculty member with Temperament Research Institute (US) and an MBTI® instrument qualifying instructor. Marci has authored three books about creativity and many lenses of personality type and has published numerous articles on her area of expertise. A life member of the Creative Education Foundation, she is a recipient of their prestigious Commitment and Service, Distinguished Leader and Inspired Leader Awards.

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Tzabia Siegel

Toronto ON

Moving Space



Tzabia Siegel has been using dance as a catalyst for transformation in her clients, workshop participants, and herself for 20 years. She is a Life Coach, Nutritionist, movement educator and artist. Her brain-based Sensory Reconditioning coaching catalyzes her clients to

succeed in creating lasting change in their health, weight loss, creativity, and career. She has created and presents numerous sensory-based learning programs including Freedom from Dieting: A Mind-based Approach to Having a Body You Love, the Nutrition Quiz Show, and Surrender to Your Creativity: A Movement and Collage Experience.

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Alison Simpson

Toronto ON

The Importance of Your Personal Brand



Alison believes great marketing is like blood-stained wallpaper — regardless of how much paper there is, it's the blood you remember.

Throughout her career in advertising, Alison has honed an exceptional ability to develop creative solutions that drive results. Her initiatives have been recognized with national and global marketing awards.

In her role as the Managing Director for Venture Communications, Alison manages the four offices across the country and plays a key role in the firm's ability to deliver creative marketing solutions that build Venture's clients' business.

Prior to joining Venture, Alison was President of Toronto-based Enterprise Advertising, whose client roster included: Tim Horton's (Canada and US), Toronto Star, Teletoon and McCormick Canada. Alison has also held senior positions with MacLaren McCann and BBDO Canada, where clients included Molson Breweries, Nestlé Canada, Apple Computers and Fairmont Hotels & Resorts. Alison is also a passionate runner, having completed 17 marathons in 9 countries since 2001.

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Patrizia Sorgiovanni

London UK

Surprise! What to look for when facilitating a cross cultural group



A Canadian of Italian origin living in London, Patrizia is a symbol of the spirit of creativity across cultures. Patrizia has worked in the area of international strategic marketing and communication for corporations in Canada, Italy and the UK. She has completed the

leadership development path at the Creative Problem Solving Institute and is one of the founding members of the CREA Conference and CREA UK. She currently works as a marketing and cre-

ativity consultant in London as co-founder of Giraffe Group - See the World From a New Perspective. Smiles, energy, and joie de vivre are amongst the many things that characterize her creative outlook on life.

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Doug Stevenson

Chicago IL

Innovation: Something Innovative Right Away!



Doug began his career over 25 years ago thinking up stuff for the Leo Burnett Advertising Agency for clients that included Procter & Gamble, Pillsbury, Kellogg, Keebler, United Airlines, Dewar's and Memorex. Shortly thereafter, he took a detour

through the world of Improvisational Theater and Comedic Performance via Chicago's Second City Theater, translating his new-found skills into award-winning humor for print, stage, radio, television and film. Touched by showbiz, Doug evolved into the theater of tradeshow, events and experiential marketing in which capacity he has worked with Disney Imagineering, numerous Fortune 500 clients, and has traveled the world. He is presently Director of Innovation & Client Collaboration for All Creation in Chicago.

Doug has a BA cum laude in American Studies & Communications from the University of Notre Dame and MM (MBA) in Marketing from the J.L. Kellogg School at Northwestern. He also has a Master's Degree through the International Center for Creative Studies (Buffalo State College) in Buffalo, New York.

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Kathie Thomas

St. Louis MO

Six Thinking Hats®



Over the course of a 26-year-career that has spanned graphic design, branding, public relations, and management, Kathie Thomas has had one abiding passion — creativity. Now, as Director of Innovation for Fleishman-Hillard, she has been charged with instilling that passion in her colleagues, and with helping the firm's clients unlock their creativity at a time when CEOs and other business leaders increasingly view innovation as a critical success factor.

Thomas has been trained and certified in creativity, innovation and thinking skills. Her resume includes study with Innovation Networks' Joyce Wycoff; certification in Dr. Edward de Bono's Lateral Thinking and Six Thinking Hats; and training with the Creative Problem Solving Institute. She applied this expertise in the development of proprietary process models that increase innovation, idea creation, and idea selection; internal Fleishman-Hillard professional development programs; as well as in brainstorming and planning sessions with clients and colleagues.

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Jessica Tudos

Toronto ON

Lead Facilitator, Mindcamp Youth Program



Jessica is the Director of Facilitators Without Borders, an international, not-for-profit organization that provides facilitation expertise to communities in the developing world. She brings to us a wide range of life and career experiences in international educational consulting, cultural event coordination, communications & marketing delivery and experiential facilitation and teaching. Recent clients include the City of Toronto, Parkdale Village BIA, Toronto Downtown Jazz Festival Artisan's Village and the Liberty Village BENCHmark project.

Jessica has always maintained a high level of involvement and active leadership in her community, volunteering with Creativity & Innovation Day, Toronto Artscape, Dance Ontario and The Canadian Olympic Association. Jessica holds an M.Ed in Experiential Education from McGill University and a BA in Recreation from Arizona State University and has traveled to over 30 countries to live, work and play.

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www.fwb.ca

Alexander von Reumont

Aachen Germany

The Tortoise Leadership Model : Experiencing the essence of authentic power



Alexander von Reumont studied acting and directing in Munich, Los Angeles and Johannesburg and holds a degree in Business Management. For 10 years he worked on stage, in TV commercials and film productions. From 1985 - 93 he lectured Method Acting at the Universities of Johannesburg and Capetown. Since 1995 he has been a consultant, trainer and coach in the domain of Public Speaking and Personal Development lecturing at universities in his native country Germany and conducting seminars in companies and organizations all over Europe. At present he is a Master of Science student at the International Centre for Creativity and Change Leadership at Buffalo State College in Buffalo, New York.

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Other Creativity Events

12th Annual ACRE Creativity Conference

October 2006, South Africa

October 3-6, 2006

Klein Kariba Hot Springs Resort, Bela-Bela

www.sacreativity.com

The South African conference is the longest-running, most acclaimed creativity conference of its kind in the world - with only one exception, i.e., the North American CPSI.

We invite you to come and meet company directors, sales and marketing managers, decision-makers, academics, management consultants, entrepreneurs, etc etc at the conference. Share the inspiration and prepare yourself for the future! Yesterday's success has never mattered less. Experience increased possibilities for new knowledge to meet the new challenges of tomorrow.

Many of the international speakers who have delighted audiences in the past will be back and we will have a number of 'top of the list' international experts joining the team of presenters this year.

Take this opportunity to enrich your life and the lives of those around you.

The Next Idea Creativity Conference

October 27-29, 2006

New Lebanon, New York

www.nextideacreativityconference.com

The Next Idea Creativity Conference is where you can Get Your Next Big Idea, Re-Invent Your Life, Your Career and Business, Renew Your Creative Spirit and Live Your Passion to the fullest. Experience a weekend of diverse workshops given by over 20 outstanding leaders in the field of Creativity. The weekend is structured as a "Micro-University" with 3 concurrent sessions every hour and a half. You can select from a wide range of topics in Personal, Professional and Business Creativity. It is a joyful weekend held during "Leaf-Season" in the Berkshires mountains. Enjoy long walks, fresh air, and wholesome food in the New England countryside while practicing the Art, Science and Spirit of Creativity.

Creativity European Association (CREA)

April 18-22, 2007

Sestri Levante, Italy

www.creaconference.com

CREA is dedicated to the development and diffusion of creativity and creative problem-solving in Europe in the areas of education, corporate environments, research, social change and personal development.

The annual CREA Conference is a joint initiative of the CREA associations (CREA Italy, CREA France and CREA UK) to provide opportunities to learn and teach the latest models and theories in creativity and creative problem-solving. An important objective of CREA is to make the conference accessible to as many people - particularly Europeans - as possible. It also serves as a meeting place for experts in the field of creativity to network and learn from each other and holds Italian, French, and English language sessions.

Creative Problem Solving Institute (CPSI)

June 24-29, 2007

Chicago, Illinois

www.cpsiconference.com

www.creativeeducationfoundation.org

Want to learn skills for applying your imagination to real-world challenges? Discover a proven process for Creative Problem Solving? Meet diverse, international people who share these pursuits? Join us at the Creative Education Foundation's 53rd International Creative Problem Solving Institute 2007.

Creative Problem Solving Institute was founded by Alex Osborn, the inventor of brainstorming and Creative Problem Solving, co-founder of advertising firm BBDO, and the founder of Creative Education Foundation. CPSI has been held annually in June for more than 50 years, and brings together a wide diversity of backgrounds and geography, which enriches the variety of ideas that will lead to insight.

Creativity & Innovation Week

Starts April 15th (Leonardo da Vinci's birthday)

Culminates April 21, Creativity & Innovation Day

www.creativityday.ca (Greater Toronto)

www.creativityday.org (worldwide)

Creativity and Innovation Day is a celebration of the unlimited creative potential in all of us. Its goal is to raise awareness of the opportunity to unleash creativity from within - within ourselves, our families, our communities, our workplaces, our city, our country and our world.

Creativity and Innovation Day is celebrated in 106 communities across 46 countries worldwide.

Mindcamp Idea Tastings

Throughout the year

Toronto

www.mindcamp.org

Part of a series of workshops and seminars exploring personal, professional, and organizational creativity — from the solidly practical to the practically solid, presented by the best creativity leaders in North America held quarterly in the Greater Toronto area.

Map of Cedar Glen

